

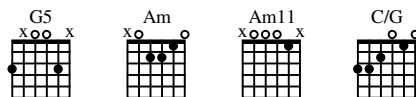
SOUL MEETS BODY

As recorded by Death Cab For Cutie

(From the 2005 Album PLANS)

Transcribed by JB

Words and Music by



A Intro

$\text{♩} = 128$
(Am9)

*chords in parenthesis reflect overall tonality
(Am) (Am9) (Am)

Gsus4

all guitars: Capo V
see performance notes

Gtr I *mp* (acoustic) *let ring* *composite arrangement *p* *mp* *p*

Riff A End Riff A Riff B End Riff B

Gtr II *p* *let ring*

8va

Gtr III *p* *let ring*

B Verse 1

Gtrs I, III Am Am11 C/G Am11

Gtr II *passing chord

3x

9

G5

*Riff B played 2x

T
A
B

C Verse 2

13

Am Am11 C/G

*Riffs A, B played 3x

T
A
B

16

C/G Am11 G5

3x

*Riff B

T
A
B

D Chorus 1

19

(Am7) (C) (G) (Am7) (C) (G)

Gtr II *mf* (acoustic gtr., direct input)

let ring-----

T
A
B

23

(Am7) (F6) (G) (Am) (C/E) F5 (C/G) (G)

let ring-----

T
A
B

E Interlude

Gtrs I, III

Am Am11 C/G Am11

27

T
A
B

F Verse 3

Am Am11 C/G

31

T
A
B

**Riffs A, B played 3x*

C/G Am11 G5

34

T
A
B

**Riff B*

G Chorus 2, 3

(Am7) (C) (G) (Am7) (C) (G)

37

Gtr II *mf*
let ring

T
A
B

Gtr *let ring*

T
A
B

(piano arr. for gtr., Capo V)

(2nd time on D.S.) To Coda

(Am7) (F6) (G) (Am) (C/E) F5 (C/G) (G)

41

let ring-----

T
A
B

0 2 0 0 1 3 0 1 (x) 0 0 2 2 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

let ring-----

T
A
B

0 2 0 1 0 1 3 (3) (3) (3)

H Bridge

Gtrs I, III Am C/G Am11 Am

45

Gtr IV (synth arr. for gtr., capo V)

T
A
B

2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0 0

2.

G5

49

D.S. al Coda

T
A
B

0 (0) (0) (0)
0 (0) (0) (0)
3 (3) (3) (3)

*Riff B played 2x

I Outro

♩
(Am9) (Am) (Am9) Am

1

Gtr I **composite arrangement* *p*
let ring-----|

T 3 1 0 0 2 (2)
A 1 0 2 0
B 5 0 5 0

Gtr II *p*
7 7 5 5 7 7 5 5 (5)

T 7 7 5 5 7 7 5 5 (5)
A
B

(Riff
8va-----|

Gtr III *p*
let ring-----|

T 7 7 5 5 5 5 7 7 5 5 5 5 (5)
A 5 5 5 5 5 5 5 5 5 5 5 5 (5)
B